

FROM THE FOUNDER OF THE #VIKISEWS BRAND

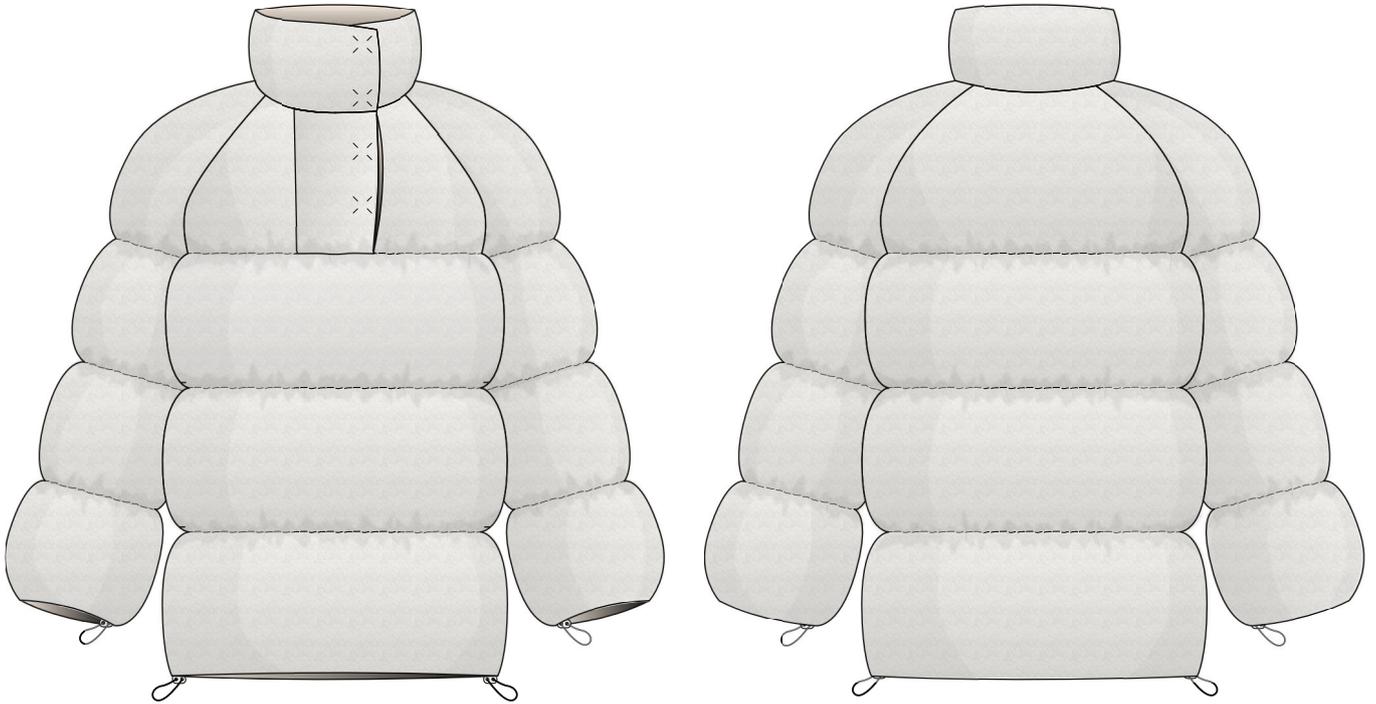


Back in 2016, when I was working on my first set of sewing instructions, I was trying to write them in such a way that even a complete beginner could easily understand and use them to create their very first garment. These instructions laid the foundation for the Vikisews brand, its vision and its mission. I wanted to create modern patterns with the utmost detailed and clear instructions.

Now, with each new collection we are constantly improving our instructions, amending them and adding more relevant details. By the time the final product reaches you, our drafters, correctors, and editors would have spent weeks perfecting every word and every photograph. If you compile a few of our instructions together, you will get a sewing manual that will assist you in sewing all kinds of garments at any difficulty level.

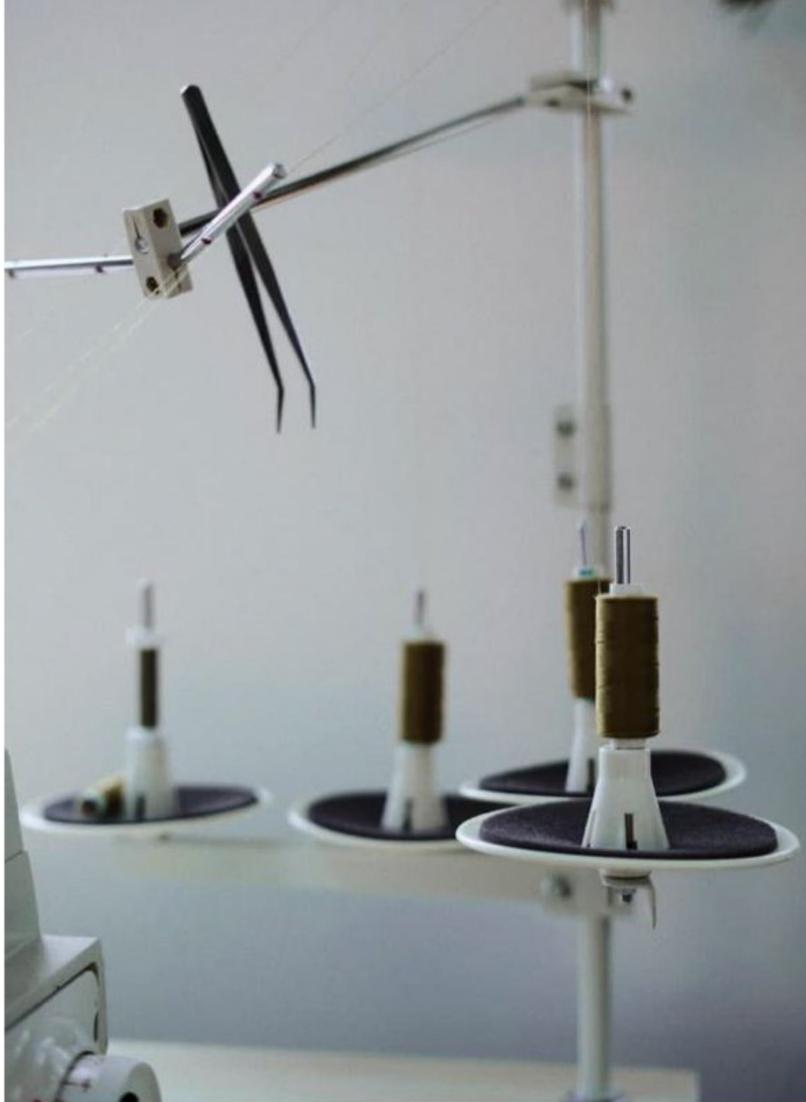
And I would be very happy if these instructions helped you to turn your hobby into a lifelong passion... Enjoy the process! Create your ultimate dream wardrobe! Wear your garments proudly for years to come!

If you have any questions, please contact us at info@vikisews.com - we are always there to help.



UMA PATTERN DESCRIPTION

Uma is a loose-fitting, straight-cut down coat featuring wide horizontal quilting. The garment has side seam pockets and a tall standing collar. Uma fastens with four snaps on the short center front placket and collar. The long, wide, one-piece raglan sleeves have a shoulder dart. Decorative elastic cord with stoppers is threaded through the casings at the garment and sleeve hems. The coat is below-hip length.



IMPORTANT!

The contents of this pattern are copyright protected and belong exclusively to Vikisews. You may use Vikisews patterns for personal use. It is prohibited to share Vikisews patterns and instructions with third parties, as well as to publish patterns and instructions online for public access. **Non-compliance with the mentioned rules is a violation of the US copyright law and may result in civil liability and criminal prosecution.**

You may use Vikisews patterns for commercial use, to sew custom-made garments and/or create fashion collections, on the condition that the patterns are solely used in a manufacturing setting and are not further shared with individuals.

TOTAL EASE ALLOWANCE

	Bust ease	Waistline ease	Hipline ease	Upper arm ease
cm	48.1–56.1	69.4–77.4	46–54	26.7–29.5
inches	18 7/8–22 1/8	27 3/8–30 1/2	18 1/8–21 1/4	10 1/2–11 5/8

GARMENT LENGTH, SLEEVE LENGTH

Height, cm	Garment length at center back, cm	Sleeve length including shoulder width, cm	Height, ft	Garment length at center back, in	Sleeve length including shoulder width, in
1 (154–160)	76.7–77.8	78–80.6	1 (5'1"–5'3")	30 1/4–30 5/8	30 3/4–31 3/4
2 (162–168)	79.7–80.8	80–82.5	2 (5'4"–5'6")	31 3/8–31 3/4	31 1/2–32 1/2
3 (170–176)	82.7–83.8	82–84.6	3 (5'7"–5'9")	32 1/2–33	32 1/4–33 1/4
4 (178–184)	85.7–86.8	84–86.5	4 (5'10"–6'1")	33 3/4–34 1/8	33 1/8–34

SUGGESTED FABRIC

To sew the coat, use short and medium pile faux broadtail fur (pile length up to 10 mm [3/8"]) with a knit or woven backing and with the following properties:

- Medium weight, non-stretch or with very little stretch, malleable

You may also use raincoat fabrics with the following properties:

- Malleable, soft, non-stretch, wind-proof and water-resistant
- The fiber content can include natural fibers (wool, cotton), artificial (viscose, acetate), blends (cotton + polyester, etc.), and synthetics (polyester, polyester + elastane, terylene/dacron)
- The following fabrics are recommended: faux fur with knit or woven backing, blended raincoat fabrics, dewspo, twill, taffeta, taslan, etc.

Attention! We do not recommend stretchy knit materials.

For the lining, we recommend artificial fibers (viscose), blends (viscose + elastane, viscose + polyester) or synthetics (polyester, polyester + elastane). The lining fabric must be smooth, slippery and opaque.

For the insulation, use swan down.

For the interlining, use spunbond 30 g/m².

TOOLS AND EQUIPMENT

- Sewing machine for construction
- Walking presser foot / quilting presser foot
- Utility knife with a sharp blade for cutting (optional)

PATTERN PIECES LIST

1. From main fabric:

- Front — cut 1 on fold
- Back — cut 1 on fold
- Sleeve — cut 2
- Stand collar — cut 2
- Placket — cut 2

* Faux fur pieces must be cut on a single layer with the wrong side of the material facing up.

2. From lining fabric:

- Front lining — cut 1 on fold
- Back lining — cut 1 on fold
- Sleeve lining — cut 2
- Pocket bag — cut 4

3. From spunbond:

- Front — cut 1 (2) on fold
- Back — cut 1 (2) on fold
- Sleeve — cut 2 (4)
- Stand collar — cut 1 (2)
- Placket — cut 2 (4) (use the template)

* For loosely woven materials, we recommend using a double layer of spunbond to prevent swan down from showing through the main fabric.

4. From fusible/sew-in interfacing:

- Stand collar — cut 1
- Placket — cut 2 (half-interfaced; use the template)
- Front pocket facing — cut 2 (use the template)

Partially interface the following pieces:

- Front — 1 piece. Interface the placket stitching edge with a piece of stay tape. Cut 1 cm (3/8") wide stay tape on the grain.

***IMPORTANT!** Don't forget to transfer all pattern markings and notches onto the fabric.*

SEAM ALLOWANCES

All pattern pieces include seam allowances:

- Garment hem — 4 cm (1 5/8")
- Sleeve hems — 4 cm (1 5/8")
- Pocket bag — 1.5 cm (5/8")
- All the other edges — 1 cm (3/8")

Take this into account when laying out the pattern pieces on the fabric.



Pin spunbond pieces to the wrong side of the front, back and sleeves. Mark quilting lines on spunbond with a piece of chalk/marketing pen. Machine-quilt along the markings. Use a stitch length of 4 mm.



Machine-stitch the front, back and sleeves additionally at 8 mm (just under 3/8") from the edge, as shown in the photos. This way, you create the "pouches" to be filled with down.